Technicolor

Introduction

Technicolour is one sentence in Urdu, which then reflects an oevre, it is changed in colour, and produces the work in relief and artistic relief, it means that there is hidden in this simple definition, a number of Marxist and other readings of Arab society, it even has Sirohi’s writings in it, and Althusser’s translations.

Technicolour means it is an infinite multiplicity, it is a multiple organised in colour, which also means it changes its meaning and syntax in complex abstraction – judge only abstraction character – like a take on Hegel and Marx, just judge the level of abstraction and it produces a simple infinite.

Names –

Edward Said – یس واقت کا ساماج

لع یتیاهس هار زینداگی معین ناهی جیا جاتا
ئسا کا یتهاس های ائر کا زینداگی

عئرپع معین عهِ کاها جااتا های کی ساماج سیرف ئنکا های Syntax in Arab Language

کا هام زینداگی کا ساماج بانا ساکتعین هاین

سیرف عهِ عک عشیستعنتیالیسم کی تاراهِ Philosophy as a Multiple

عهِ یتهاس های

کا واقت یسکا زاما های

Imagine Said’s work to be about Urdu letters, which then produce the system of Orientalism which ia bout the history of Europe and its constellations against Islamic culture, which is also about obscurantism in letters, and works on coinage.

Now Juxtapose this with Sohn-Rethel.

It produces different copies of Said’s works.